

2016

Grand Art Auction Catalogue

Grand
Art
Auction

In aid of Helmsley Arts Centre

Friday 29 January

LOT 1

Moonlit Tree

Carolyn Smith

Original Mixed Media

53 x 43

Carolyn Smith's early training was in sculpture and she is particularly fascinated by trees. In 2011 she was Artist in Residence at Castle Howard Arboretum, where many of her works were inspired by the magnificent trees to be found there. She was one of the first local artists to exhibit at Helmsley Arts Centre.



LOT 2

Wensleydale

D Stocks

Water-colour print

43 x 54



LOT 3

Last Flowers of Summer

Daisy Barnes

Original Watercolour

43 x 35

Since 1988 Daisy has worked as an artist and painter, finding her inspiration from the atmospheric scenery of the North York Moors, Valleys and Coastlines. Daisy was also one of our earliest exhibitors at Helmsley Arts Centre



LOT 4

Farmer's Joy

Shiji (Chinese)

Original ink & colour
mounted on silk

47 x 47

Probably 20th Century



LOT 5

Sunset Over Chesil Beach

Alan Hitchcock

Original gouche

48 x 38

Architect Alan Hitchcock was the founder-owner of the Stonegate Gallery in York. Chesil Beach on the Jurassic Coast in Dorset is a favourite with artists, who are inspired with the impressive coastline.



LOT 6

St Michael's Mount Cornwall

Ken Mortimer

Original pastel painting

71 x 53

St Michael's Mount is a rocky islet crowned by a medieval church and castle. It is linked to Marazion by a man-made causeway, passable on foot when the tide is out.



LOT 7

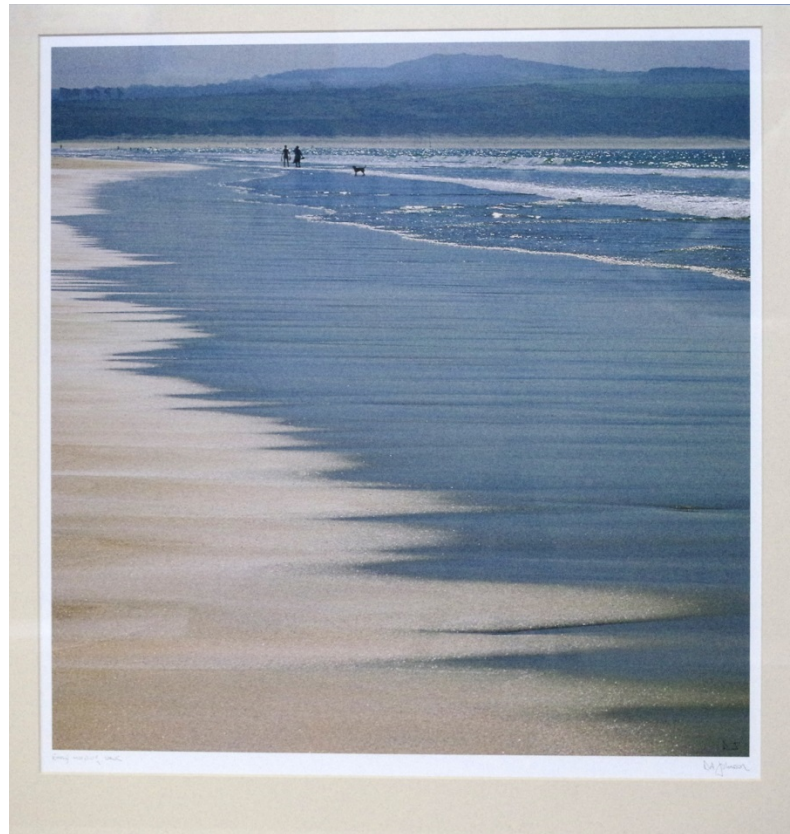
Early Morning Walk Cornwall

D A Johnson

Photographic print

63 x 64

Both these evocative photographic prints, similar in style but by different photographer-artists, depict the splendid expanse of the Cornish coastline and the insignificant presence of man.



LOT 8

Walk on the Beach Cornwall

Peter Mellows

Photographic print

63 x 64

Both these evocative photographic prints, similar in style but by different photographer-artists, depict the splendid expanse of the Cornish coastline and the insignificant presence of man.



LOT 9

Rocks & Gorse

June Hicks

Original Watercolour

30 x 28

June Hicks was born in Yorkshire and has lived in Cornwall since 1957. She exhibits regularly in St Ives and runs the Trevescan Studio near Sennen



LOT 10

Nude Girl

Unknown

Pen & Wash

38 x 30



LOT 11

Lady in Low Petergate York

Unknown

Oil (print) on Canvas

88 x 67



LOT 12

Flowers

West

Original Watercolour

45 x 30



LOT 13

Moonlight Tapestry

Leila Thompson

Print

80 x 46

These prints of large hand-woven tapestries from the Hoxa Tapestry Gallery in Orkney are inspired by the rhythm of life and landscape in the islands. The original tapestries are much sought after, with a four year waiting list for commissions.



LOT 14

Children Playing

Leila Thompson

Print

27 x 37

These prints of large hand-woven tapestries from the Hoxa Tapestry Gallery in Orkney are inspired by the rhythm of life and landscape in the islands. The original tapestries are much sought after, with a four year waiting list for commissions.



LOT 15

In This Space We Stand

Leila Thompson

Print

76 x 66

These prints of large hand-woven tapestries from the Hoxa Tapestry Gallery in Orkney are inspired by the rhythm of life and landscape in the islands. The original tapestries are much sought after, with a four year waiting list for commissions.



LOT 16

A Blasted Heath

Sir Marytn Beckett

Original Watercolour (a late one)

43 x 35

Sir Martyn (Grandfather of Helmsley Arts Centre's Artistic Director, Em Whitfield Brooks) was an architect and painter with a deep devotion to Yorkshire and in particular to Ryedale. His watercolours, shown at the Royal Academy and in other exhibitions, were greatly influenced by Turner's Yorkshire paintings in their treatment of light and weather. 'A Blasted Heath' is a fine example of this.



LOT 17

The Golden Temple

Sir David Goodall

Original Watercolour

24 x 18

Retired diplomat and civil servant Sir David Goodall was UK High Commissioner to India in 1989 to 1991. He travelled around India carrying his watercolours with him and found the variety, colours and splendour of the Indian landscape to be a painter's paradise.



LOT 18

Carlton

Sir David Goodall

Original Pen & Ink Sketch

30 x 27

The Church designed by the architect Temple Moore in the hamlet of Carlton, just outside Helmsley.



LOT 19

Coxwold

Patrick Nuttgens

Original Watercolour

21 x 17

Patrick Nuttgens studies painting and architecture at Edinburgh University. He became director of Leeds Polytechnic and professor of Advanced Architectural Studies at the University of York. He painted many scenes in Ryedale and these watercolours are two of his early gems. He lectured and exhibited at Helmsley Arts Centre, and was our advisor on disability access.



LOT 20

St Mary's Church Whitby

Patrick Nuttgens

Original Watercolour

21 x 17

Patrick Nuttgens studies painting and architecture at Edinburgh University. He became director of Leeds Polytechnic and professor of Advanced Architectural Studies at the University of York. He painted many scenes in Ryedale and these watercolours are two of his early gems. He lectured and exhibited at Helmsley Arts Centre, and was our advisor on disability access.



LOT 21

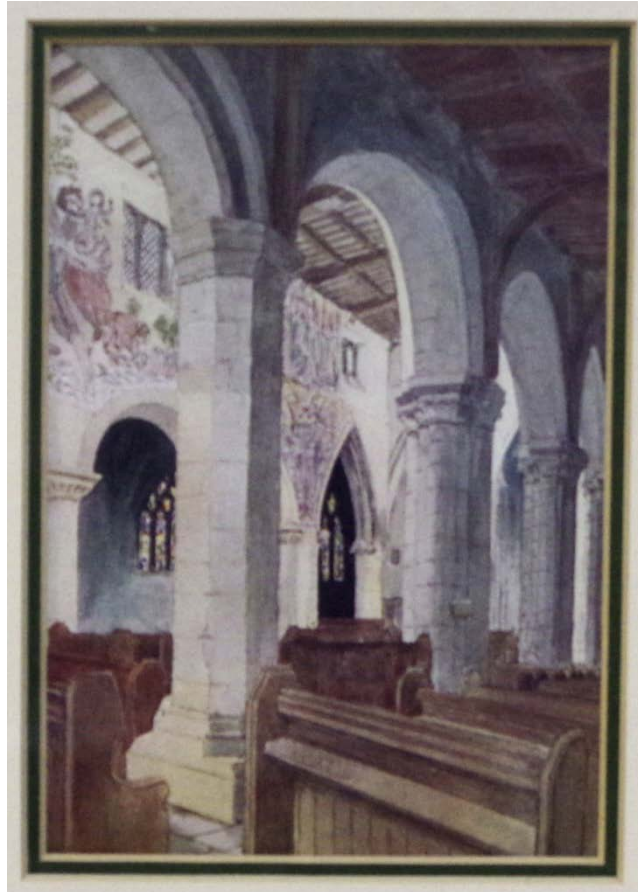
Interior Pickering Church

Unknown

Original Watercolour

28 x 23

St Peter's and St Paul's Church in Pickering are widely known for the medieval wall paintings. In the absence of printed material, the priests of the church used these wall paintings as an aid to teaching.



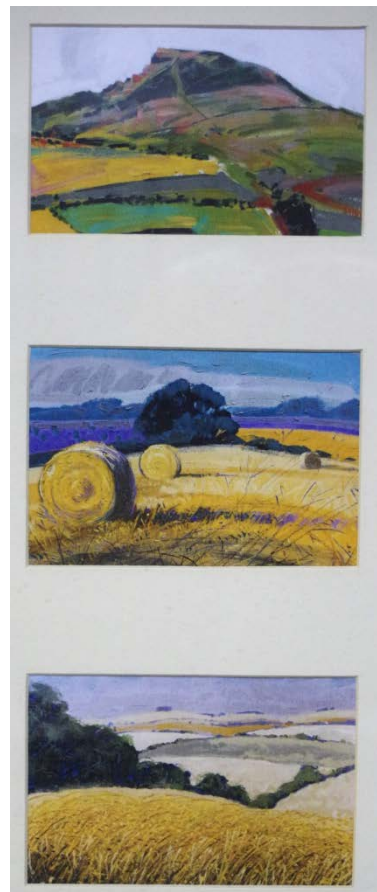
LOT 22

Local Scenes

Unknown

Gouache

64 x 34



LOT 23

Shells

Lynette Lunn

Watercolour and gouache
on paper

29x20



LOT 24

Colours

Tony Matusiak

Photographic Print

50 x 40

Tony Matusiak, who taught at Scarborough College, died in 2006. This photographic print was part of the 2011 Ryedale Festival Exhibition at Helmsley Arts Centre, of Tony's digitally enhanced photographs of American skyscrapers and Street Scenes.



LOT 25

L S Lowry

Print

64 x 33

For a long period of his life, L.s. Lowry lived in Pendlebury Lancashire, where factory chimneys were a more familiar sight than tress. He is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century, where his use of stylised figures instantly identifies his works.



LOT 26

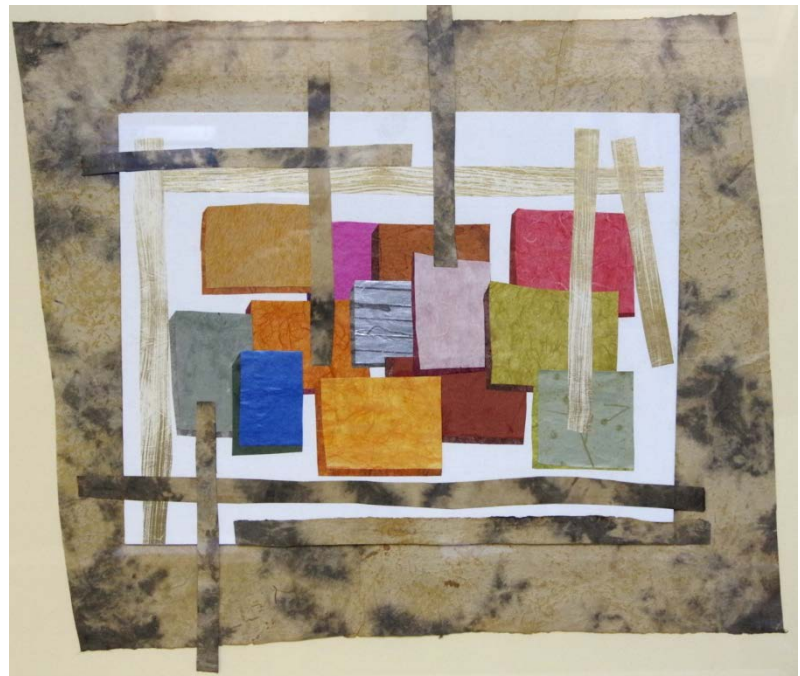
San Cristobal de las Casas

Joan Catesby

Original Paper Collage

68 x 79

Joan was a local lady of many talents. This original abstract paper collage depicts houses in San Cristobal in the central highlands of the Mexican state of Chiapas.



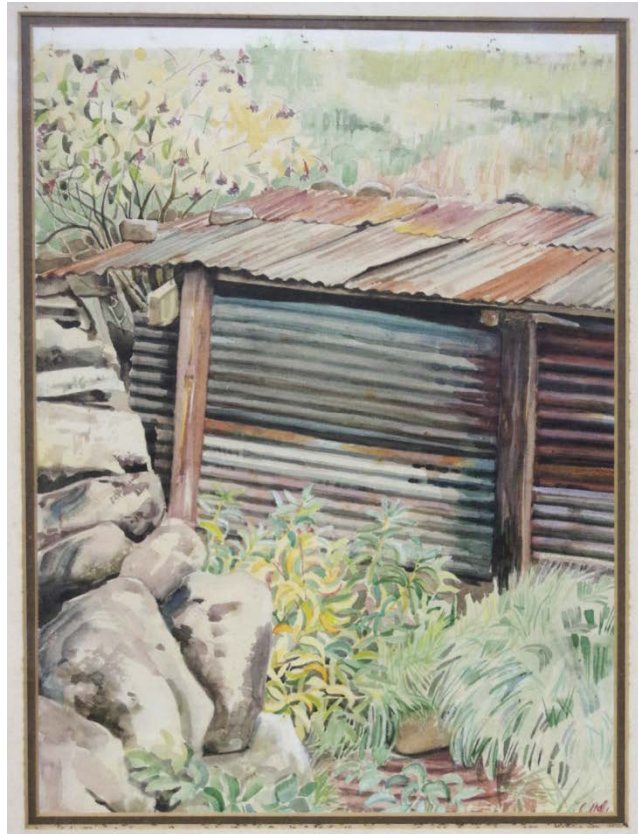
LOT 27

Tin Shack

Jane Mcweeny

Original Watercolour

50 x 40



LOT 28

Cat

Lesley Anne Ivory

Copied from an original

30 x 25

Lesley Anne is a well-known feline painter. She rose to fame in the 1980s with her highly detailed studies of cats on rich and decorative backgrounds that have made her work very popular for nearly four decades. She recently had a solo exhibition of more than 100 cats at the Chris Beetles Gallery in London.



LOT 29

Beadlam

J.H.

Original Watercolour

39 x 33

A pretty thatched cottage in High Lane, Beadlam



LOT 30

Egyptian Print

Unknown

Print on Canvas

42 x 32



LOT 31

D'un Jeane Cavalier

Unknown

Portrait in Oils (print)

33 x 27

Portuguese portrait of a young cavalier



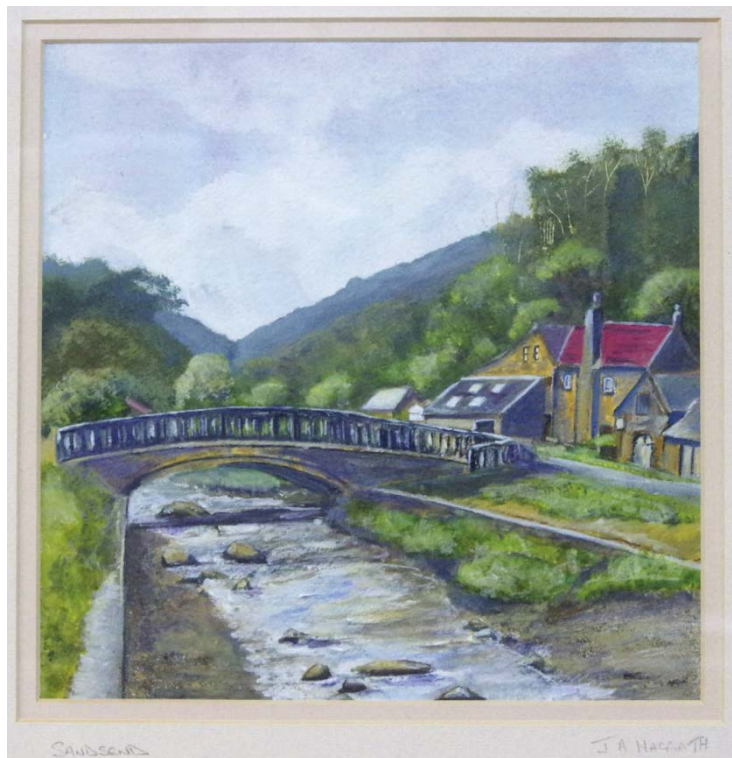
LOT 32

Sandsend

James Haggerth

Acrylic/watercolour?
on paper

24 x 24



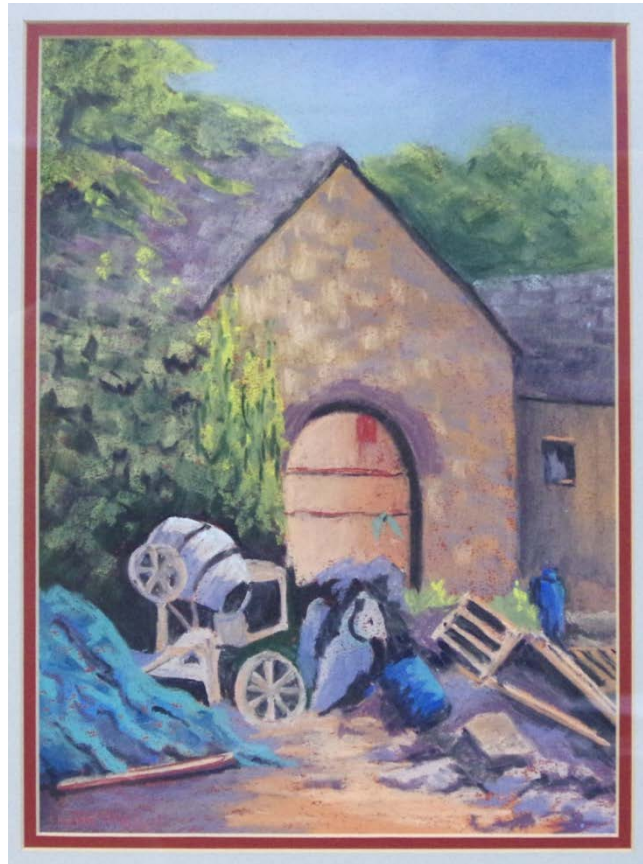
LOT 33

Changes

Sheila Heggs

Acrylic or pastel on paper

36 x 36



LOT 34

Louise Reclining 1979

Ted Schofield

Pencil on Paper

27 x 18



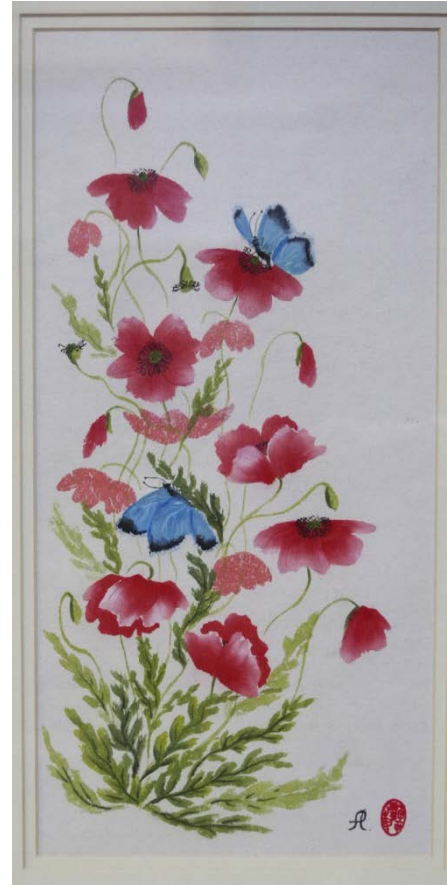
LOT 35

Meadow Blues

Ann Pennock

Original Watercolour

20 x 42



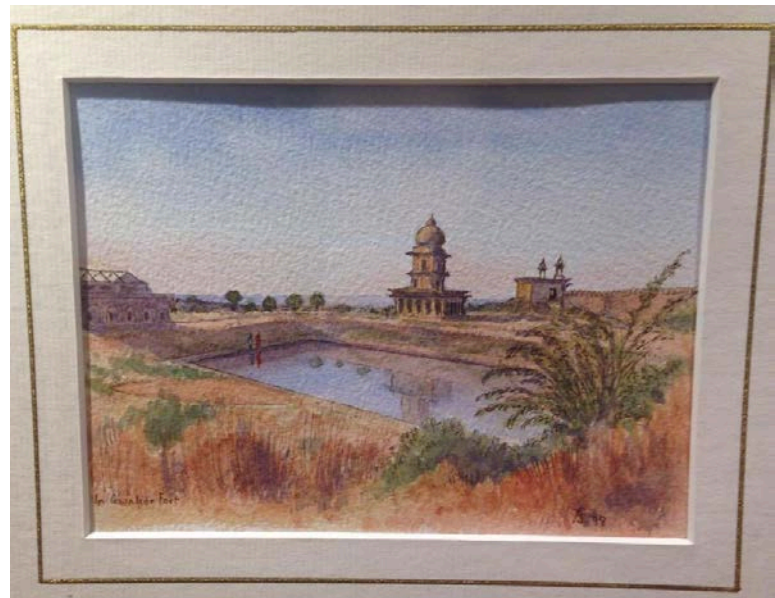
LOT 36

Jaisamand, Rajasthan

Sir David Goodall

25 x 30

Retired diplomat and civil servant Sir David Goodall was UK High Commissioner to India in 1989 to 1991. He travelled around India carrying his watercolours with him and found the variety, colours and splendour of the Indian landscape to be a painter's paradise.



LOT 37

Studley Royal
John Hutchinson

39 x 32



LOT 38

Untitled
Sir Martin Beckett

38 x 32

Sir Martyn (Grandfather of Helmsley Arts Centre's Artistic Director, Em Whitfield Brooks) was an architect and painter with a deep devotion to Yorkshire and in particular to Ryedale. His watercolours, shown at the Royal Academy and in other exhibitions, were greatly influenced by Turner's Yorkshire paintings in their treatment of light and weather. 'A Blasted Heath' is a fine example of this.

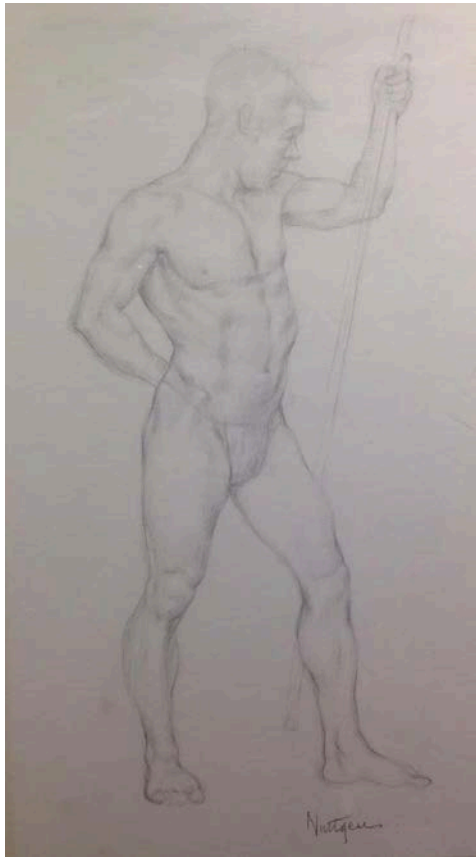


LOT 39

Life Drawing
Patrick Nuttgens

1951

50 x 31

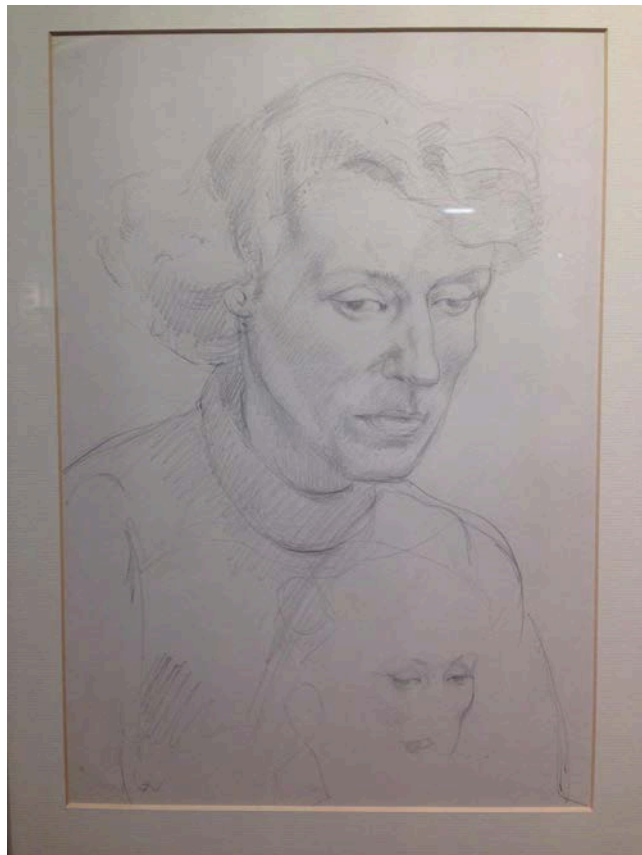


LOT 40

Portrait
Patrick Nuttgens

1951

42 x 32



Helmsley Arts Centre

Meeting House Court, Helmsley, York, YO62 5DW

01439 771700

mail@helmsleyarts.co.uk

boxoffice@helmsleyarts.co.uk